

**(Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

THEME/CONCEPT			<b>CHANGE BEGINS WITHIN / TRANSFORMATION</b>	
QUARTER	<b>QUARTER ONE-A (FIRST HALF)</b>		<b>QUARTER ONE-B (SECOND HALF)</b>	
DATES	Aug.____ - Sep.____ (4-5 weeks)		Sep.____ - Oct.____ (4-5 weeks)	
<b>BIBLE</b>	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.1-War in Heaven Unit 7.2-Creation and the Fall		<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.3-The Cross	
<b>SCIENCE OR SOCIAL STUDIES</b>	<b>BY DESIGN SCIENCE: LIFE SCIENCE:</b>  <b>GRADE 5, CHAPTER 3, LESSONS 1, 2, 3 &amp; 4</b> <b>GRADE 5, CHAPTER 4, LESSONS 1, 2 &amp; 3</b> <b>GRADE 6, CHAPTER 1, LESSONS 1, 2 &amp; 3</b> <b>GRADE 8, CHAPTER 3, LESSONS 1, 2 &amp; 3</b> <b>GRADE 8, CHAPTER 4, LESSONS 1, 2, 3 &amp; 4</b>  Ecosystems and Adaptation		<b>SOCIAL STUDIES: CYCLE 3</b>  <b>WORLD HISTORY: VOICES AND PERSPECTIVES (MH) (GRADE 6-8)</b> Medieval Europe/The Rise of the Islamic Empires	
<b>MATH</b>	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Place Value Concepts, Numerical Expressions (Chapters 1-2) 6th-Numerical Expression & Factors, Algebraic Expressions & Properties (Chapter 1 & 5) 7th-Add, Subtract, Multiply & Divide Rational Numbers (Chapters 1-2) 8th-Equations (Chapters 1)		<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Add & Subtract Decimals, Multiply Whole Numbers & Decimals (Chapters 3-5) 6th-Fractions & Decimals (Chapter 2) 7th-Geometric Shapes and Angles (Chapters 9) 8th-Transformation, Angles and Triangles (Chapters 2&3)	
<b>PHYSICAL EDUCATION</b>	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness & Circuits Unit 1: Building a Foundation		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Manipulatives Unit 2: Fitness Challenges I	
<b>FINE ARTS: MUSIC &amp; ART</b>	<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Appreciation, What Heavenly Music, Basics -Lessons 1-3  <b>ARTS ATTACK, GRADE 3</b>  or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>		<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Patriotic Music, What Heavenly Music, Basics -Lessons 4,5 Rev.  <b>ARTS ATTACK, GRADE 3</b>  or <b>DAVIS ART: EXPLORATIONS IN ART PRIMARY 3</b>	
<b>PATHWAYS THEME BOOKS</b>	<b>Theme #1: HEROES</b>  <b>GRADE 5: <i>Good Queen Bess</i> by Stanley</b> <b>GRADE 7: <i>David Livingstone</i> by Bengé</b>		<b>Theme #2: MY WORLD AND OTHERS</b>  <b>GRADE 5: <i>Lewis and Clark</i> by Rodger</b> <b>GRADE 7: <i>Shipwrecked</i> by Blumberg</b>	
<b>GUIDED READERS</b>	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <b>Reading A-Z and Other Sources</b>  <i>The Amazing Amazon</i> Levels U, X, Z1 (NF) <i>What Do You Think About Climate Change?</i> Levels Y, Z1, Z2 (NF) <i>Symbiotic Wildlife</i> Levels Z, Z1, Z2 (NF) <i>Seven Billion &amp; Counting</i> Levels Y, Z1, Z2 (NF) <i>The Amazing Underwater Web</i> Level Z1 (NF) <i>Zoos: Pro or Con?</i> Level X (NF) <i>Coral Reefs</i> Level Q, U (NF) <i>Forest on Fire</i> Levels V (NF) <i>Galapagos Wonders</i> Level U (NF)		<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:  <i>Saladin</i> Levels X, Z2 (NF) <i>Muhammad Ali</i> Level U, V, Y (NF) <i>The Panama Canal</i> Level X, Z1, Z2 (NF) <i>Historic Peacemakers</i> Level Z (NF) <i>Giant Mosque of Djenne</i> Level Z1 (NF) <i>Chichen Itzá</i> Level Z1 (NF) <i>The Mongol Empire</i> Level X (NF) <i>China</i> Level Z (NF) <i>Morocco</i> Level Z (NF) <i>Kenya</i> Level Y (NF) <i>M is for Mexico</i> Level Z (NF) <i>MarcoPolo &amp; the Silk Road</i> Level Y (NF) <i>More Than Silk: Ideas, Art, and Disease on the Silk Road</i> (High / Low Reader)	
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<p><b>PATHWAYS WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>Pre-assessments (5-8)</li> <li>Using Context (5-6),</li> <li>Context Clues (7-8)</li> <li>Greek and Latin Roots (5-8)</li> <li>Analyze Word Choice (7-8)</li> </ul> <p><b>Spelling:</b></p> <ul style="list-style-type: none"> <li>Pre-assessments (5-8)</li> <li>Adding Suffixes to Words Ending in r (5-8)</li> <li>Fricatives (5-6),</li> <li>Clipped Words (7-8)</li> <li>Plurals (5-6)</li> <li>Add Suffixes to Words Ending in l (7-8)</li> </ul> <p><b>Vocabulary A-Z</b></p>	<p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>Suffixes (5-8),</li> <li>Cause/Effect, Part/Whole, Item/Category (6)</li> <li>Word Relationships (8)</li> <li>Review (5-8)</li> </ul> <p><b>Spelling:</b></p> <ul style="list-style-type: none"> <li>Prefixes (5-6)</li> <li>Latin Roots (7-8)</li> <li>Endings (6)</li> <li>Greek Roots (7-8)</li> <li>Prefixes (8)</li> <li>Review (5-8)</li> </ul> <p><b>Vocabulary A-Z</b></p>
<p><b>PATHWAYS READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Pre-assessments (5-8)</li> <li>Collaborative Discussions (5-8)</li> <li>Ask and Answer Questions (5-6)</li> <li>Ask Questions that Connect Ideas (7-8)</li> <li>Paraphrase a Text (5-6)</li> <li>Critique a Text (7-8)</li> </ul> <p><b>Mini-Lessons:</b></p> <ul style="list-style-type: none"> <li>Pre-assessments (5-8)</li> <li>Support Text Analysis Using Evidence from Text (5-8)</li> <li>Determine Meaning of Words and Phrases (5-8)</li> <li>Skim for an Overview (5-6)</li> <li>Skim for an Overview &amp; Scan for Specific Information (7-8)</li> </ul> <p><b>Guided Reading:</b></p> <ul style="list-style-type: none"> <li>Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)</li> </ul> <p><b>Independent Reading:</b></p> <ul style="list-style-type: none"> <li>Select Text that Reflects the Teachings in God's Word (5-6)</li> <li>Read for Pleasure, Personal Growth, &amp; Spiritual Development (7-8)</li> </ul>	<p><b>Speaking and Listening Skills:</b></p> <ul style="list-style-type: none"> <li>Present Claims and Findings on a Topic (5-8)</li> <li>Interpret Information (5-6)</li> <li>Analyze Information (7-8)</li> <li>Use a Variety of Media (5-6)</li> <li>Generate a Variety of Media (7-8)</li> <li>Review (5-8)</li> </ul> <p><b>Mini-Lessons:</b></p> <ul style="list-style-type: none"> <li>Determine Main Idea &amp; How Key Details Convey (5-6)</li> <li>Analyze Main Idea Development (7-8)</li> <li>Analyze Structure &amp; Development of Ideas (5-6)</li> <li>Analyze Paragraph Structure (7-8)</li> <li>Determine Author's Point of View / Purpose (5-8)</li> <li>Review (5-8)</li> </ul> <p><b>Guided Reading:</b></p> <ul style="list-style-type: none"> <li>Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)</li> <li>Adapt Pace &amp; Techniques (5-8)</li> </ul> <p><b>Independent Reading:</b></p> <ul style="list-style-type: none"> <li>Read for Personal Growth and Spiritual Development (5-8)</li> </ul>
<p><b>PATHWAYS WRITING EMPHASIS</b></p>	<ul style="list-style-type: none"> <li>Pre-assessments (5-8),</li> <li>Personal Narrative Paragraph (5-6)</li> <li>Personal Narrative Story (5-6)</li> <li>Descriptive Paragraph (7-8)</li> <li>Descriptive Essay (7-8)</li> <li>Prewriting: <ul style="list-style-type: none"> <li>Fictional Narrative (5-6)</li> <li>Phase Autobiography (7-8)</li> </ul> </li> </ul>	<p>Drafting/Revising:</p> <ul style="list-style-type: none"> <li>Fictional Narrative (5-6)</li> <li>Phase Autobiography (7-8)</li> </ul> <p>Editing/Publishing:</p> <ul style="list-style-type: none"> <li>Fictional Narrative (5-6)</li> <li>Phase Autobiography (7-8)</li> </ul> <p>Procedural Essay(5-8)</p> <p>Classification Essay (5-8)</p> <p>Expository Paragraph (7-8)</p>
<p><b>PATHWAYS GRAMMAR EMPHASIS</b></p>	<ul style="list-style-type: none"> <li>Pre-Assessments (5-8)</li> <li>Sentences: <ul style="list-style-type: none"> <li>Expand, Combine, Reduce, Vary (5-6)</li> <li>Style &amp; Tone (5-6)</li> <li>Vary, Lengths, Verb Voice (7-8)</li> <li>Signal Differing Relationships (7-8)</li> <li>Functions of Phrases &amp; Clauses (7-8)</li> </ul> </li> </ul>	<p>Nouns: Abstract, Concrete (5-6)</p> <p>Object, Predicate, Simple, Gender (7-8)</p> <p>Verbs: Active, Passive, Irregular (5-6)</p> <p>Irregular, Subject-Verb Agreement, Voice, Mood (7-8)</p> <p>Review (5-8)</p>
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**(Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

THEME/CONCEPT			CHANGE BEGINS WITHIN / TRANSFORMATION		
QUARTER	QUARTER TWO-A (FIRST HALF)		QUARTER TWO-B (SECOND HALF)		
DATES	Oct.____- Nov.____ (4-5 weeks)		Dec.____ - ____ (4-5 weeks)		
BIBLE	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.4-Heaven Unit 7.5-My Response		<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.6-Seeing Jesus		
SCIENCE OR SOCIAL STUDIES	<b>BY DESIGN SCIENCE: BODY SYSTEMS 2</b>  <b>GRADE 6, CHAPTER 5, LESSONS 3 &amp; 4</b> <b>GRADE 7, CHAPTER 5, LESSONS 1, 2, &amp; 3</b> <b>GRADE 7, CHAPTER 7, LESSONS 1 &amp; 2</b>  Circulatory/ Respiratory/Digestive/Excretory/Sexuality		<b>SOCIAL STUDIES: CYCLE 3</b>  <b>WORLD HISTORY: VOICES AND PERSPECTIVES (MH) (GRADE 6-8)</b> China in the Middle Ages/Korea & Japan in the Middle Ages/African Civilization/New Ways of Thinking		
MATH	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Divide Whole Numbers & Decimals (Chapters 6-7) 6th-Equations (Chapters 6) 7th-Expressions (Chapter 3) 8th-Graphing and Writing Linear Equations, System of Linear Equations (Chapters 4-5)		<b>BIG IDEAS (Green/6,Red7,Blue8)</b>  5th-Add, Subtract, Multiply & Divide Fractions (Chapters 8-10) 6th-Ratios and Percents (Chapters 3&4) 7th-Ratios, Proportions and Percents (Chapters 5-6) 8th-Exponents and Scientific Notation (Chapters 8)		
PHYSICAL EDUCATION	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness Challenges II Unit 3: Jump Rope (2 weeks) Flying Disc (2 weeks)		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Map Challenges Unit 4: Volleyball		
FINE ARTS: MUSIC & ART	<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Focus on Rhythm, Redeemed, Basics: Review Notes <b>ARTS ATTACK, GRADE 3</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>		<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Christmas Music, Christmas Hymns, Basics: Review Notes <b>ARTS ATTACK, GRADE 3:</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>		
PATHWAYS THEME BOOKS	<b>Theme #3 LIVING THINGS</b>  <b>GRADE 5: <i>Butterflies and Moths</i> by Bishop</b> <b>GRADE 7: <i>Gifts of an Eagle</i> by Durden</b>		<b>Theme #4: WALKING WITH GOD</b>  <b>GRADE 5: <i>Guardians of the Mercy Seat</i> by Booth</b> <b>GRADE 7: <i>Shepherd Warrior</i> by Booth</b>		
GUIDED READERS	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:		<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.		
<b>Reading A-Z and Other Sources</b>  (F) Fiction (NF) NonFiction	<i>The Amazing Brain</i> Levels Y, Z1, Z2                      (NF) <i>Introverts &amp; Extroverts</i> Level Z                      (NF) <i>Test Anxiety</i> Level V                      (NF) <i>Spoiled Sports: The Dangers of Steroids</i> Level Y                      (NF) <i>Book of Blood</i> Level V                      (NF) <i>Digestion</i> Level W                      (NF) <i>Goliath Beetles: Giant Insects</i> Level V                      (NF) <i>Life Cycles</i> Level U                      (NF) <i>Many Happy Returns</i> Level X                      (F) <i>Talking to Each Other</i> Level X                      (F) <i>Bird Children (Poetry)</i> Level Y                      (F)	<i>South Korea</i> Level Y                      (NF) <i>The History of Anime</i> Level Z1                      (NF) <i>Tokyo Imperial Palace</i> Level Z1                      (NF) <i>The Great Charter</i> Level Y, Z1, Z2                      (NF) <i>The Plague</i> Level W, Z, Z1                      (NF) <i>The Legacy of daVinci</i> Level Y                      (NF) <i>How Little John Joined Robin Hood</i> Levels S, V, Y                      (F) <i>Robin Hood Wins the Sheriff's Golden Arrow</i> Levels R, U, Y                      (F) <i>Robin Hood and the King</i> Levels Q, W, Z                      (F)  <i>Elizabeth &amp; Mary: Queen vs Queen (Graphic Book)</i> <i>The Village &amp; the Plague Plague (Graphic Book)</i>			
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<p><b>PATHWAYS WORD STUDY</b></p> <p><b>Numbers indicate grades where concepts are taught.</b></p>	<p><b>Vocabulary:</b>          Personification (5-6)          Verbal Irony, Puns (7-8)          Prefixes (5-8)          Greek/Latin Roots (5-8)          Connotations, Denotations (5-8)</p> <p><b>Spelling:</b>          Prefixes /Suffixes (5-6)          Greek/Latin Roots (7-8)          Silent Letters (5-6)</p> <p><b>Vocabulary A-Z</b></p>	<p><b>Vocabulary:</b>          Reference Materials (5-6)          General, Specialized References (7-8)          Connotations (5-6)          Allusions (7-8)          Using Dictionaries, Glossaries, and Thesauri (5-8)          Review (5-8)</p> <p><b>Spelling:</b>          Prefixes (5-6)          Greek/Latin Roots (7-8)          Vowel Patterns in Multi-Syllable Words (5-6)          Possessives (5-6)          Review (5-8)</p> <p><b>Vocabulary A-Z</b></p>
<p><b>PATHWAYS READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b>          Summarize a Speaker's Argument (5-6)          Evaluate a Speaker's Logic (7-8)          Participate in a Debate (5-6)          Use Formal English (7-8)          Collaborative Discussions (5-8)          Ask and answer questions (5-6)          Ask Questions that Connect Ideas (7-8)</p> <p><b>Mini-Lessons:</b>          Analyze Introduction, Illustration, Development of Key Character/          Concept (5-6)          Evaluate How Text Make Connections &amp; Distinctions (7-8)          Summarize Text (5-6),          Connect Text to Personal Worldview (7-8)          Compare &amp; Contrast Two Presentations of Events (5-6)          Analyze Two Texts with Conflicting Info on a Topic (7-8)          Cite Evidence to Support Analysis of Text (5-8)</p> <p><b>Guided Reading:</b>          Self Monitor Reading Strategies (5-8)          Use Variety of Reference &amp; Research Materials (5-8)</p> <p><b>Independent Reading:</b>          Read for Pleasure, Personal Growth &amp; Spiritual Development          (5-8)</p>	<p><b>Speaking and Listening Skills:</b>          Paraphrase a Text (5-6)          Critique a Text (7-8)          Present Claims and Findings (5-8)          Interpret Information (5-6)          Analyze the Purpose (7-8)          Review (5-8)</p> <p><b>Mini-Lessons:</b>          Cite Evidence to Support Analysis of Text (5-8)          Analyze Story, Drama, or Poem Structure (5-6)          Analyze How 2+ Text Structures Contribute to Meaning &amp; Style          (7-8)          Determine Theme and How it's Conveyed (5-6)          Analyze Theme Development (7-8)          Review (5-8)</p> <p><b>Guided Reading:</b>          Read Orally, Demonstrating Understanding &amp; Awareness (5-8)</p> <p><b>Independent Reading:</b>          Select text that Reflects &amp; Affirms the Principles &amp; Teachings in          God's Word (5-8)</p>
<p><b>PATHWAYS WRITING EMPHASIS</b></p>	<p>Definition Essay (5-6)          Classification Essay (7-8)  <b>Prewriting:</b>          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)  <b>Drafting /Revising:</b>          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)  <b>Editing &amp; Publishing:</b>          Informational Essay (5-6),          Comparison-Contrast Essay (7-8)</p>	<p>Response Paragraphs (5-6), Defending a Position (7-8)          Argument Paragraph (5-6)          Book Review (5-6),  <b>Prewriting:</b>          Argument (5-6),          Personal Commentary(7-8)</p>
<p><b>PATHWAYS GRAMMAR EMPHASIS</b></p>	<p>Pronoun-Antecedent Agreement (5-6)          Modifiers: Misplaced, Dangling (7-8)  <b>Conjunctions:</b>          Correlative (7-8)          Subordinating (5-8)          Coordinating (7-8)  <b>Sentences: Compound &amp; Complex (5-8)</b>  <b>Punctuation:</b>          Titles (5-6)          Question Marks (7-8)          Underlining (7-8)          Italics (7-8)          Direct Quotations (5-6)          Interjections (5-6)</p>	<p><b>Pronouns:</b>          Proper Case (5-6)          Intensive &amp; Reflective (5-6)          Demonstrative (7-8)          Interrogative (7-8)          Antecedent (7-8)  <b>Predicate Adjectives (7-8)</b>  <b>Verbs:</b>          Regular, Irregular (5-6)          Transitive &amp; Intransitive (7-8)          Review (5-8)</p>
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THEME/CONCEPT				CHANGE BEGINS WITHIN / TRANSFORMATION			
QUARTER		QUARTER THREE-A (FIRST HALF)		QUARTER THREE-B (SECOND HALF)			
DATES		Jan. ____ - Feb. ____ (4-5 weeks)		Feb. ____ - Mar. ____ (4-5 weeks)			
<b>BIBLE</b>		<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b> Unit 7.7- Transforming Whoever Unit 7.8- Transforming Challenges		<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b> Unit 7.9- Transforming Life			
<b>SCIENCE OR SOCIAL STUDIES</b>		<b>BY DESIGN SCIENCE: PHYSICAL SCIENCE</b>  GRADE 5, CHAPTER 13 & 14, LESSONS 1, 2 & 3 GRADE 7, CHAPTER 11 & 12, LESSONS 1, 2, 3 & 4 GRADE 7, CHAPTER 13, LESSONS 1, 2 & 3  Force and Motion		<b>SOCIAL STUDIES: CYCLE 3</b>  <b>WORLD HISTORY: VOICES AND PERSPECTIVES (MH) (GRADE 6-8)</b> The Age of Exploration and Trade/Revolutions and Empires			
<b>MATH</b>		<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Patterns in the Coordinate Plane (Chapter 12) 6th-Integers and the Coordinate Plane (Chapter 8) 7th-Equations and Inequalities (Chapter 4) 8th-Functions (Chapter 7)		<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Convert and Display Units of Measure (Chapter 11) 6th-Data Display (Chapter 10) 7th-Probability & Statistics (Chapter 7&8) 8th-Data & Display (Chapters 6)			
<b>PHYSICAL EDUCATION</b>		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Daily Dozen (Stunts Unit) Movement Bands Unit 5: Stunts and Tumbling Unit 6:Basketball		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Group Fitness Unit 7: Hockey or Racquets and Paddles			
<b>FINE ARTS: MUSIC &amp; ART</b>		<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Harmonies, How Firm A Foundation, Basics: Lesson 2  <b>ARTS ATTACK, GRADES 2</b>  or <b>DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3</b>		<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Syncopation, How Firm A Foundation, Basics: Notes in Both Clefs  <b>ARTS ATTACK GRADE 3</b>  or <b>DAVIS ART:EXPLORATIONS IN ART: PRIMARY 3</b>			
<b>PATHWAYS THEME BOOKS</b>		<b>Theme #5: FRIENDS AND FAMILY</b>  <b>GRADE 5:</b> <i>Thin Wood Walls</i> by Patneaude <b>GRADE 7:</b> <i>Heartbeat</i> by Creech		<b>Theme #6: THE ENVIRONMENT</b>  <b>GRADE 5:</b> <i>Dinosaurs</i> by Graham-Kennedy <b>GRADE 7:</b> <i>Under the Ice</i> by Conian		<b>Theme #7: PERSONAL FEELINGS AND GROWTH</b>  <b>GRADE 5:</b> <i>A Family Apart</i> by Nixon <b>GRADE 7:</b> <i>Maritcha</i> by Bolden	
<b>GUIDED READERS</b>  <b>Reading A-Z and Other Sources</b>  (F)Fiction (NF)NonFiction		<p><b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:</p> <p><i>Energy Sources: Pros &amp; Cons</i> Level Z (NF) <i>Underground Cities</i> Level U (NF)</p> <p><i>Faster and Farther:</i> <i>Moving With Force</i> (High/Low Book) (NF) <i>Gear for the Game</i> (High Low Book) (NF) <i>Working to Win</i> (High Low Book) (NF)</p> <p><i>How do Amusement Parks Use the Laws of Force and Motion to make Rids Fun?</i> (Close Reading Pack - Grade 5) <i>What does it take to Build Something Great?</i> <i>How Does Modern Technology Help People Express Themselves?</i> (Close Reading Packs - Grade 6)</p>		<p><b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as: (Art, Music, Math, etc.)</p> <p><i>Endurance on the Ice</i> Level Z2 (NF) <i>Rescue on Ice</i> (Graphic Book) (NF) <i>Shackleton's Antarctic Escape</i> (Graphic Book) (NF) <i>Ready for Rising Seas?</i> Level Z2 (NF) <i>Wild and Wacky World of Wigs</i> Level Y (NF) <i>The Metropolitan Museum of Art</i> Level Y (NF) <i>Success Stories</i> Level Z (NF) <i>Ivory or Elephants?</i> Level Z2 (NF) <i>Word Smith, Private I,</i> <i>"Rhyme Crime"</i> Level Z (F)</p> <p><i>What makes a person a legend?</i> (Close Reading Pack - Grade 5) <i>Why are some stories timeless?</i> (Close Reading Pack - Grade 6)</p>		<p><b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level. Such as:</p> <p><i>Christopher Columbus</i> Level Z (F) <i>Discovery in the Americas?</i> Level W (NF) <i>Ships of Discovery</i> Level T, W, Y (NF) <i>Teotihuacan</i> Level Z (NF)</p> <p><i>The Treasure of El Dorado</i> Level Z1 (F) <i>The Round Earth</i> Level Z (NF) <i>The Industrial Revolution</i> Level Z (NF) <i>The Mill Girl</i> Level Z1 (F) <i>Napoleon Bonaparte</i> Level T, Z, Z2 (NF) <i>Making An Impression</i> Level X (NF) <i>Anne Frank</i> Levels Z, Z1, Z2 (NF) <i>Marie Curie</i> Levels V, Y, Z (NF) <i>The Mystery Element</i> (Graphic Novel)</p>	
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<p><b>PATHWAYS WORD STUDY</b></p> <p>Numbers indicate grades where concepts are taught.</p>	<p><b>Vocabulary:</b> Greek/Latin Roots (5-8) Prefixes (5-8) Greek/Latin Prefixes (5-8) Greek/Latin Suffixes (5-6)</p> <p><b>Spelling:</b> Prefixes (5-6) Portmanteau Words (7-8) Schwa Sound (5-6), Suffixes (5-6) VCC, VVCe, VCCe, VCCC, VVCCC Patterns (5-6) Greek/Latin Roots (7-8)</p> <p><b>Vocabulary A-Z</b></p>	<p><b>Vocabulary:</b> Portmanteau, Onomatopoeia (5-8) Greek/Latin Suffixes (5-6) Prefixes (7-8) Determine Meaning (5-8) Review (5-8)</p> <p><b>Spelling:</b> Prefixes (5-6) Greek/Latin Roots (5-8) Consonant Sounds, Letters (5-6) Review (5-8)</p> <p><b>Vocabulary A-Z</b></p>	<p><b>Vocabulary:</b> Content-specific Words/Phrases (5-8) Print/Digital Reference Materials (5-6) Dictionary (7-8) English Words from Other Languages (5-8) Using Context Clues (5-8)</p> <p><b>Spelling:</b> Vowel Patterns (5-6) Prefixes (5-6) Suffixes (5-6) Greek Roots (7-8) Latin Roots (5-8)</p> <p><b>Vocabulary A-Z</b></p>
<p><b>PATHWAYS READING WORKSHOP</b></p>	<p><b>Speaking and Listening Skills:</b> Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Summarize a Speaker's Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in a Drama (5-6) Use Formal English (7-8) Collaborative Discussions (5-8)</p> <p><b>Mini-Lessons:</b> Provide Objective Text Summary (5-6) Connect Text to Personal World View (7-8) Compare/Contrast Texts in Different Genres (5-6) Analyze Fiction Draws on Elements of Literature (7-8) Story Elements: Plot Development (5-6) Dialogue or Incidents Propel Action (7-8) Make Connections: Texts &amp; Personal Life Experiences (5-8)</p> <p><b>Guided Reading:</b> Read &amp; Comprehend Text of Appropriate Complexity, Independently, &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b> Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)</p>	<p><b>Speaking and Listening Skills:</b> Ask &amp; Answer Questions (5-6) Ask Questions that Connect Ideas (7-8) Paraphrase a Text (5-6) Critique a Text (7-8) Present Claims &amp; Findings (5-8) Review (5-8)</p> <p><b>Mini-Lessons:</b> Determine Figurative, Connotative, Technical Meanings (5-6) Analyze Impact of Word Choice, Analogy, Allusion (7-8) Synthesize Information from Different Media (5-6) Evaluate Pros/Cons of Using Different Mediums (7-8) Evaluate Argument/Claims in Text (5-6) Evaluate Argument, Recognize Irrelevant Data (7-8) Review (5-8)</p> <p><b>Guided Reading:</b> Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b> Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8) Select Text that Affirms the Principles in God's Word (5-6)</p>	<p><b>Speaking and Listening Skills:</b> Interpret Information (5-6) Analyze the Purpose (7-8) Use a Variety of Media (5-6) Generate a Variety of Media (7-8) Summarize a Speaker's Key: Argument (5-6) Evaluate a Speaker's Logic (7-8) Participate in an Interview (5-6) Use Formal English (7-8)</p> <p><b>Mini-Lessons:</b> Story Element: Points of View: Explain How Narrator Point of View is Developed (5-6) Analyze How Points of View Create Effects (7-8) Compare/Contrast Print vs. Multimedia Versions (5-6) Analyze Print, Multimedia, or Live Portrayal Accuracy (7-8) Analyze Story Structures Impact on Story Elements (5-6) Compare/Contrast 2+ Texts Structure (7-8) Determine Meaning of Words and Phrases (5-8)</p> <p><b>Guided Reading:</b> Read &amp; Comprehend Text of Appropriate Complexity, Independently &amp; Proficiently (5-8) Adapt Pace and Reading Techniques (7-8)</p> <p><b>Independent Reading:</b> Read for Pleasure, Personal Growth, &amp; Spiritual Development (7-8)</p>
<p><b>PATHWAYS WRITING EMPHASIS</b></p>	<p>Drafting /Revising: Argument (5-6), Personal Commentary(7-8)</p> <p>Editing &amp; Publishing: Argument (5-6), Personal Commentary(7-8)</p> <p>Narrative Poem (5-6) Field Notes (5-6) Response to Literature (7-8)</p>	<p>Radio Script (5-6) Response to Literature (7-8) Story Writing (7-8) Writing a Poem (7-8) Prewriting: Personal Narrative(5-6) Story or Poem (7-8) Drafting /Revising: Personal Narrative(5-6) Story or Poem (7-8) Editing/Publishing: Personal Narrative(5-6) Story or Poem (7-8)</p>	<p>Summary Paragraph (7-8) Problem-Solution Essay, (5-6) Summary Paragraph (7-8) Cause-Effect Essay (6) Research Report: Note Taking(7-8) Prewriting: Research Report (5-8)</p>
<p><b>PATHWAYS GRAMMAR EMPHASIS</b></p>	<p>Comma Use (5-8) Variations from Standard English: Improve Expression (5-6) Sentence Transitions (7-8) Adjectives: Indefinite, Predicate (5-6), Verbals (7-8) Adverbs: Manner, Degree (5-6), Conjunctive, Irregular (7-8)</p>	<p>Prepositional Phrases (5-6) Prepositional Phrases Used as Adverbs (7-8) Interjections (5-6) Ellipsis Use (7-8) Capitalization: Proper Adjectives, Names, Historical Events Religions, Nationalities (5-6) Review (5-8)</p>	<p>Verbs: Subject-Verb Agreement (5-8) Action, Linking, Helping (5-6) Verb Tenses (7-8) Objects: Misused (5) Punctuation: In Dialogue (5-8) Parenthetical Information (5-6) Sentences: Run-On, Noun Phrases, Verb Phrases (7-8)</p>
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**(Odd Year) CYCLE 3 (of 4) GRADES 5-8 YEARLY PLANNING/PACING GUIDE**

THEME/CONCEPT			CHANGE BEGINS WITHIN / TRANSFORMATION		
QUARTER	QUARTER FOUR-A (FIRST HALF)		QUARTER FOUR-B (SECOND HALF)		
DATES	Mar. ____ - Apr. ____ (4-5 weeks)		Apr. ____ - May ____ (4-5 weeks)		
BIBLE	<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.10-Transforming Lifestyles		<b>ENCOUNTER BIBLE SERIES, GRADE 7 GOD TRANSFORMS</b>  Unit 7.11-Service		
SCIENCE OR SOCIAL STUDIES	<b>BY DESIGN SCIENCE: EARTH AND SPACE SCIENCE</b>  <b>GRADE 7, CHAPTER 8, LESSONS 1, 2 &amp; 3</b> <b>GRADE 7, CHAPTER 9, LESSONS 1, 2 &amp; 3</b> <b>GRADE 7, CHAPTER 10, LESSONS 1,2 &amp; 3</b> Space		<b>SOCIAL STUDIES: CYCLE 3</b>  <b>WORLD HISTORY: VOICES AND PERSPECTIVES (MH) (GRADE 6-8)</b> The Modern World Enrichment		
MATH	<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Understanding Volume (Chapter 13) 6th-Surface Area and Volume (Chapter 7) 7th-Surface Area and Volume (Chapter 10) 8th-Volume and Similar Solids (Chapter 10)		<b>BIG IDEAS (Green6,Red7,Blue8)</b>  5th-Classifying Two-Dimensional Shapes (Chapter 14) 6th-Statistical Measures (Ch 9) 7th-Review 8th-Real Numbers & Pythagorean Theorem (Chapter 9)		
PHYSICAL EDUCATION	<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Walk/Jog/Run, Aerobic Games Unit 8: Soccer Unit 9: Softball (2 weeks) Track and Field (2 weeks)		<b>NAD Multigrade Physical Education, Grades 5-8 SPARKS, 3-6</b>  Fitness Challenges III Unit 10: Football or Racquets and Paddles		
FINE ARTS: MUSIC & ART	<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Marching Music, When We All Get To Heaven, Basics: Review  <b>ARTS ATTACK, GRADE 3</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>		<b>FINE ARTS MICROSITE: MUSIC AND VISUAL ARTS</b> Music Review, When We All Get To Heaven, Basics: Review  <b>ART ATTACK, GRADE 3</b> or <b>DAVIS ART:EXPLORATIONS IN ART PRIMARY 3</b>		
PATHWAYS THEME BOOKS	<b>Theme #8: YESTERDAY</b>  <b>GRADE 5:</b> <i>Small Steps</i> by Kehret <b>GRADE 7:</b> <i>Kids at Work</i> by Freedman		<b>Theme #9: SOCIAL ISSUES AND CUSTOMS</b>  <b>GRADE 5:</b> <i>Journey to Jo'burg</i> by Naidoo <b>GRADE 7:</b> <i>Drowned City</i> by Brown		
GUIDED READERS	<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.  <b>Reading A-Z and Other Sources</b>  (F) Fiction (NF) NonFiction		<b>GUIDED READERS</b> Choose selections from Reading A-Z or other resources that match students instructional level.		
	<i>Sergeant Stubby</i> Level Z (NF) <i>The Blitz</i> Level Z1 (F) <i>Japanese American Incarceration During World War II</i> Level Z2 (NF) <i>Battle Over Britain</i> Level Z2 (NF) <i>Berlin Wall</i> Level Z2 (NF) <i>Escape from the Holocaust</i> Level Y, Z1, Z2 (NF) <i>The Message</i> Level Z (F) <i>Tuskegee Airmen: The Best Kept Secret</i> (Graphic Book) <i>Camp Nowhere</i> (Graphic Book) <i>The Frank Family: Into the Annex</i> (Graphic Book)		<i>Telescopes: Eyes on Space</i> Level Z (NF) <i>Satellites</i> Level Z (NF) <i>Life in Space</i> Levels S, V, Y (NF) <i>Space Camp</i> Levels S, V, Y (NF) <i>Albert Einstein</i> Levels T, W, Z (NF) <i>Apollo 11</i> Level Z (NF) <i>Private Spaceships</i> Level Z (NF) <i>Leo the Lion</i> Level Z (F) <i>Neil deGrasse Tyson: Star Man</i> Level Y (NF) <i>So You Want to Go to Mars?</i> Level Z (NF)		
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<b>PATHWAYS WORD STUDY</b>	<p><b>Vocabulary:</b>  Content Words/Phrases Meaning (5-6)  Analyze Impact of Word Choice (7-8)  Unknown/Multiple-Meaning Words (5-8)  Prefixes (5-6)  Suffixes (7-8)  Review (5-8)</p> <p><b>Spelling:</b>  Suffixes (5-6)  English Words Derived from Other Languages (7-8)  Greek Roots (5-8)  Latin Roots (7-8)  Review (5-8)</p> <p><b>Vocabulary A-Z</b></p>	<p><b>Vocabulary:</b>  Idioms (5-6)  Connotations (7-8)  Greek/Latin Roots (5-8)  Prefixes (5-6)  Greek/Latin Suffixes (7-8)  Final Assessments (5-8)</p> <p><b>Spelling:</b>  Palindromes (5-6)  Suffixes (5-6)  Prefixes (7-8)  Vowel Patterns (5-6)  Greek/Latin Roots (7-8)  Final Assessments (5-8)</p> <p><b>Vocabulary A-Z</b></p>
<b>PATHWAYS READING WORKSHOP</b>	<p><b>Speaking and Listening Skills:</b>  Collaborative Discussions (5-8)  Ask &amp; Answer Questions (5-6)  Ask Questions that Connect Ideas (7-8)  Paraphrase a Text (5-6)  Critique a Text (7-8)  Review (5-8)</p> <p><b>Mini-Lessons:</b>  Scan for Specific Information (5-8)  Skim for Overview (5-8)  Evaluate Argument &amp; Specific Claims in a Text (5-6)  Evaluate Argument Validity, Recognizing Irrelevant Evidence (7-8)  Analyze 2+ Texts that Provide Conflicting Information 7-8)  Review (5-8)</p> <p><b>Guided Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity,  Independently &amp; Proficiently (5-8)</p> <p><b>Independent Reading:</b>  Read for Pleasure, Personal Growth &amp; Spiritual Development (5-8)  Select Text that Affirms the Principles in God's Word (5-6)</p>	<p><b>Speaking and Listening Skills:</b>  Present Claims and Findings (5-8)  Interpret Information (5-6)  Analyze the Purpose (7-8)  Use a Variety of Media (5-6)  Generate a Variety of Media (7-8)  Final Assessments (5-8)</p> <p><b>Mini-Lessons:</b>  Make Connections with Text &amp; Life Experiences (5-8)  Analyze Impact of Word Choice on Meaning &amp; Tone (5-6)  Analyze Impact of Word Choice, Analogy, Allusion (7-8)  Explain Development of Narrator Point of View (5-6)  Analyze How Different Points of View Creates Various  Effects (7-8)  Final Assessments (5-8)</p> <p><b>Guided Reading:</b>  Self-Monitor Reading Strategies (5-6)  Read &amp; Comprehend Text of Appropriate Complexity,  Independently &amp; Proficiently (7-8)</p> <p><b>Independent Reading:</b>  Read &amp; Comprehend Text of Appropriate Complexity,  Independently &amp; Proficiently (5-6)  Read for Pleasure, Personal Growth, &amp; Spiritual  Development (7-8)</p>
<b>PATHWAYS WRITING EMPHASIS</b>	<p>Drafting /Revising:  Research Report (5-8)</p> <p>Editing &amp; Publishing:  Research Report (5-8)</p> <p>Opinion Essay &amp; Problem-Solution Essay (5-6)</p> <p>Prewriting:  Persuasive Paragraph (7-8)</p> <p>Drafting /Revising:  Persuasive Paragraph (7-8)</p>	<p>Persuasive Letter (5-6)</p> <p>Editing &amp; Publishing:  Persuasive Paragraph (7-8)</p> <p>Prewriting:  Argument (5-6)</p> <p>Drafting /Revising:  Argument (5-6)</p> <p>Editing &amp; Publishing:  Argument (5-6)</p> <p>Preparing, Organize, Delivering:  Persuasive Speech (7-8)</p>
<b>PATHWAYS GRAMMAR EMPHASIS</b>	<p>Punctuation:  Apostrophes (5-6),  Headings, Sidebars, Titles (7-8)  Underlining, Italics (5-8)</p> <p>Pronoun Usage (5-6)</p> <p>Number Words / Numerals Usage (7-8)</p> <p>Review (5-8)</p>	<p>Abbreviations (5-6)</p> <p>Capitalization (7-8)</p> <p>Comma Usage (5-6)</p> <p>Sentence: Mood (7-8)</p> <p>Punctuation: Colons (5-6),  Dashes, Brackets, Headings, Sidebars, Titles (7-8)</p> <p>Final Assessment (5-8)</p>
<b>Grades 5-8 _ Cycle 3 of 4 _ Page 8 of 8</b>		