

CYCLE 1, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 1 "Step in to the Spotlight"

Objectives: The students will learn that music is all around us and that we can be a part of the music.

Featured Songs: *Step into the Spotlight*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ POETRY – In the Spotlight Opener
- ♪ iSONG – *Step into the Spotlight*
- ♪ VIRTUAL PERCUSSION – Percussion Instruments

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master R-14
- ♪ Art supplies: paper, drawing implements, old magazines, etc.

The Basics Foundational Learning

No lesson this week.

Hymns, Our Christian Heritage

Lesson 1: *What a Friend We Have in Jesus*. Featured Hymn Writer: Joseph Scriven

Materials needed:

- ♪ SDA Hymnal or print copy of featured song for each student (supplied with lesson)
- ♪ Recording of hymn
- ♪ Biography and Review Worksheets on the author (supplied with lesson)

Program Preparation

None

Extension Activities

Step into the Spotlight: Older students may be asked to identify and explain elements in the print music: "syn-co-pa" rhythm, tied notes, whole rests, verse & refrain.

What a Friend We Have in Jesus: Older students may be asked to prepare an arrangement of *What a Friend We Have in Jesus* to perform for the rest of the students for worship, or for the church congregation in a Sabbath School or worship service. Older students may be asked to prepare a skit based on the life of Joseph Scriven.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 2 “I’ve Been Workin’ on the Railroad”

Objective: The students will learn a song that reflects a time in American history.

Featured Song: *I’ve Been Working on the Railroad*

Use this lesson as presented except for the following: modify the section “Movement / Choreography.” Use clapping in place of “dancing to lively banjo music.”

Lesson includes the following materials:

- 🎵 SLIDE – In the Spotlight Lesson 2
- 🎵 iSONG – *I’ve Been Workin’ on the Railroad*
- 🎵 VIRTUAL FRETTED INSTRUMENTS

Other materials needed:

- 🎵 Student anthology or print copy of featured song
- 🎵 Print copy of piano accompaniment

The Basics Foundational Learning

Lesson 1 (16 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 1: *What a Friend We Have in Jesus*. This lesson may be continued or reviewed as time permits.

Program Preparation

None.

Extension Activities

I’ve Been Workin’ on the Railroad: Older students may be asked to identify and explain in the print music the following: first and second endings, repeat sign, dotted eighth/sixteenth note rhythm pattern, accidentals, triplets. They may also be asked to learn an accompaniment for the song using guitar, ukulele, or autoharp using the chord names shown in the music.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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McGraw-Hill Resources: Spotlight on Music

Lesson: In the Spotlight, Lesson 4 “Patriotic Medley”

Objective: Be introduced to a medley dedicated to America.

Featured Song: *Patriotic Medley*

Use this lesson as presented except for the following: modify the section “Movement/Patterned.” You may wish to march or step in place instead while waving flags or ribbons.

Lesson includes the following materials:

- 🎵 SLIDE – In the Spotlight Lesson 4
- 🎵 iSONG – *Patriotic Medley*

Other materials needed:

- 🎵 Student anthology or print copy of featured song
- 🎵 Print copy of piano accompaniment
- 🎵 Optional: Flags or ribbons to wave

The Basics Foundational Learning

Lesson 2 (23 minutes + pipe organ optional videos)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 1: *What a Friend We Have in Jesus*. This hymn may be reviewed as time permits.

Extension Activities

The older students may be assigned to study the origin and traditional usage of the three songs included in the *Patriotic Medley*. They may also be assigned to do research on the pipe organ and how it compares to the electronic organ. They may also watch more of the pipe organ performance links as listed in The Basics, Lesson 2.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

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Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Opener “Music for the Fun of It”

Objective: Sharing music makes learning fun.

Featured Song: *Simon Says*

Use this lesson as presented except it is recommended to skip the section “Movement / Patterned” which involves rather complicated choreography.

Lesson includes the following materials:

- ♫ SLIDE – Unit 1, intro to Music for the Fun of It
- ♫ iSONG – *Simon Says*
- ♫ SLIDE – Poetry / Concentration

Other materials needed:

- ♫ Student anthology or print copy of featured song
- ♫ Print copy of piano accompaniment
- ♫ Teacher Assessment: Resource Master 1–14

The Basics Foundational Learning

Lesson 3 (16 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 1: *What a Friend We Have in Jesus*. This hymn may be reviewed as time permits.

As you review the hymn with the students, you may add references to singing in unison, using their head voice, and challenge them to sing forte (loud) or piano (soft), legato, and ask for them to crescendo or decrescendo at certain times. These are terms that they have been learning/reviewing in **The Basics Foundational Learning: Lessons 1 and 2**.

Program Preparation

None.

Extension Activities

The older students may be asked to review their recorder skills from past years using the Playing the Recorder supplementary materials. They could play *Hot Cross Buns* (1) or another of the GAB songs for the younger students.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheets

CYCLE 1, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 1 “Follow the Rhythm”

Objective: Clap to show the difference between the beat and rhythm of the words.

Featured Songs: *Billy, Way Down South*

Use this lesson as presented.

Lesson includes the following materials:

- 🎵 SLIDE – Concept Overview
- 🎵 SLIDE – Activity – *Billy Movement*
- 🎵 SLIDE – Activity – Follow the Beat to *Way Down South*
- 🎵 iLISTENING MAP – *Way Down South*
- 🎵 SLIDE – Think! Beat and Rhythm
- 🎵 SLIDE – Activity – Rhythm or Beat

Other materials needed:

- 🎵 Student anthology or print copy of featured song
- 🎵 Print copy of piano accompaniment
- 🎵 OPTIONAL: Resource Master 1–4

The Basics Foundational Learning

Lesson 4 (18 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

Lesson 1: *What a Friend We Have in Jesus*. This hymn may be reviewed as time permits.

As you review the hymn with the students, you may add references to singing in unison as a group, or as a solo, duet, trio, or quartet using their head voice, and challenge them to sing expressively—*forte* (loud) or *piano* (soft), *legato*, and ask for them to *crescendo* or *decrescendo* at certain times. These are concepts and terms that they have been learning/reviewing in **The Basics Foundational Learning: Lessons 1, 2 and 3**.

Program Preparation

None.

Extension Activities

The older students may do activities focusing on the families of instruments. For example, listen to Britten’s *Young Person’s Guide to the Orchestra*. <https://youtu.be/4vbmU22uAM> All students would enjoy playing the Carnegie Hall game on the “Young Person’s Guide to the Orchestra” at <http://listeningadventures.carnegiehall.org>. The teacher and/or the student would have to register (free).

Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 1–12, 1–13, and 1–14.

CYCLE 1, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 2 “The Shape of Melody”

Objective: Show lower and higher pitch patterns by clapping and snapping.

Featured Songs: *I’s the B’y*

There is an adapted lesson plan available for this lesson that focuses solely on the song *I’s the B’y*. The other two songs, *Chan mali chan* and *A String of Pearls*, are inappropriate.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview
- ♪ SLIDE – Locator Map – Newfoundland
- ♪ SLIDE – Pitch and Melody
- ♪ iSONG – *I’s the B’y*

Other materials needed:

- ♪ Student anthology or print copy of featured song
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 1-5
- ♪ Plain piece of paper, scissors, and tape or glue

The Basics Foundational Learning

Lesson 5 (19 minutes)

Objective: The students will gain an understanding of basic music concepts to enable them to fully engage in the Spotlight on Music lessons.

Hymns, Our Christian Heritage

No lesson this week.

Program Preparation

Session 1

Objective: Introduce the theme and give an overview of the first semester program.

Extension Activities

The older students can research the location and other information for Newfoundland’s Fogo, Twillingate and Morton’s Harbour and information. There are many YouTube performances of *I’s the B’y* but these include verses deemed not appropriate for our students.

Assessment

Performance, Teacher Observation

CYCLE 1, FIRST QUARTER, LOWER LEVEL

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 3 "Rhythm Around the House"

Objective: Read a rhythm pattern consisting of quarter notes, eighth notes, and quarter rests.

Featured Songs: *Great Big House*, *Sweet Potatoes*

Use this lesson as presented.

Lesson includes the following materials:

- 🎵 SLIDE – Concept Overview
- 🎵 SLIDE – Activity – Explore Rhythms
- 🎵 SLIDE – Activity – Found Sounds
- 🎵 iSONG – *Great Big House*
- 🎵 SLIDE – Activity – Sounds on a Beat
- 🎵 SLIDE – Activity – Part of Printed Music
- 🎵 SLIDE – Activity – Explore Rhythms
- 🎵 iSONG – *Sweet Potatoes*
- 🎵 SLIDE – Think! Beats in Measures

Other materials needed:

- 🎵 Student anthology or print copy of featured songs
- 🎵 Print copy of piano accompaniment
- 🎵 Resource Master 1-6

The Basics Foundational Learning

Review using The Basics Flash Cards. The following resources may also be used to build music literacy skills: Rhythm Challenge 1, Naming Line Notes and Naming Space Notes worksheets.

Hymns, Our Christian Heritage

No lesson this week.

Program Preparation

Session 2

Objective: Begin teaching repertoire for the first semester program.

Extension Activities

Older students often enjoy the challenge of increasing their speed on note drills such as are supplied in The Basics resources. Challenge the students to correctly complete each worksheet in 1 minute or less. Then challenge them to aim for 40 seconds, then 30 seconds. Certificates are available in The Basics materials.

Assessment

Performance, Teacher Observation

CYCLE 1, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 4, Unit 2, Lesson 1 “Hispanic Heritage Month”

Objectives: Experience and explore staccato. Play an accompaniment on unpitched instruments in $\frac{3}{4}$ meter.

Recite a rhyme using light and heavy voice registers.

Featured Songs: *Pajarillo Barranqueño*, *Flor de Huevo*

Use this lesson as presented.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Pajarillo barranqueño
- ♪ SLIDE – Locator Map: Mexico
- ♪ iSONG – *Pajarillo Barranqueño*
- ♪ iPRONUNCIATION – *Pajarillo Barranqueño*
- ♪ SLIDE – Concept Overview – *Flor de Huevo*
- ♪ SLIDE – LISTENING – *Flor de Huevo*
- ♪ SLIDE – Concept Overview – Una de dola
- ♪ SLIDE – POETRY – Una de dola

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master C-2 Hispanic Heritage

The Basics Foundational Learning

Review using The Basics Flash Cards. The following resources may also be used to build music literacy skills: Rhythm Challenge 2, Naming Line & Space Notes, Treble Clef Spelling Words, and Naming Middle C & D.

Hymns, Our Christian Heritage

No lesson this week.

Program Preparation

Session 3: Continue program preparation.

Extension Activities

Older students may enjoy creating a rhythm ensemble “jam” using body rhythm or common objects or percussion instruments if available. They can use selected measures of Rhythm Challenge 1 & 2 for this project.

Assessment

Self-Assessment and Teacher-Assessment are provided in this lesson: Resource Masters 1-12, 1-13, and 1-14.

CYCLE 1, FIRST QUARTER, LOWER LEVEL

Standards, concepts, objectives, and vocabulary are noted in the individual lesson

McGraw-Hill Resources: Spotlight on Music

Lesson: Section 1, Unit 1, Lesson 4 "Move with Melody"

Objectives: Sing a do re mi melody using pitch syllables and hand signs.

Featured Songs: *The Happy Wanderer*

The only song used in this lesson will be *The Happy Wanderer*. This will require quite adaptation of the lesson. A complete lesson plan showing how this will work may be found in the resource section.

Lesson includes the following materials:

- ♪ SLIDE – Concept Overview – Move with Melody
- ♪ iSONG – *The Happy Wanderer*
- ♪ SLIDE – Hand signs for mi, re, do
- ♪ SLIDE – ACTIVITY – the staff
- ♪ SLIDE – ACTIVITY – mi, re, do
- ♪ iSONG – Great Big House

Other materials needed:

- ♪ Student anthology or print copy of featured songs
- ♪ Print copy of piano accompaniment
- ♪ Resource Master 1-7, Assessment 1-8

The Basics Foundational Learning

The Basics Final Review will end the foundational learning lessons.

Hymns, Our Christian Heritage

No lesson this week.

Program Preparation

Session 4: Continue program preparation.

Extension Activities

Older students may review the names of the treble clef notes on the lines and in the spaces at a higher level than the younger students who are just learning them. To build their speed and accuracy, they can take timed note tests and try to beat their own records while maintaining accuracy.

Assessment

Performance, Discussion, Teacher Observation, Teacher-created worksheet